



**SUMMER DANCE
@ WDA
INTENSIVES**



Contemporary Workshop
The Ballet Intensive
Summer Refresh Weekend Workshop
The Mini Intensive
Cheer Clinic

**CHECK OUT
OUR GREAT
GUEST
TEACHERS!**

**REGISTRATION
OPENS
APRIL 15**

Contemporary Workshop

June 25 - June 27

11AM - 3PM

This workshop is designed with the Intermediate to Advanced student dancer in mind. (6th grade and up)

This three-day workshop provides intermediate to advanced student dancers with a college-inspired contemporary dance experience. Each day begins with a yoga warm up, followed by a contemporary technique class and a repertory block where students will learn phrase materials from Miss Kristin's most recent professional project, For you, I dream of me.

Designed for ages 11+ or at the director's discretion.

\$240/session
(includes 3 days)



The Ballet Intensive

Session 1: August 5 - August 9

Session 2: August 12 - August 16

10AM - 4PM

The Ballet Intensive is a program designed for serious dance students looking to reach the next level of technical and artistic ability. As a summer student, you will experience a program completely focused on improving your technical skills and developing your confidence as a dancer. Daily classes include ballet technique, pointe/pre-pointe, classical repertoire, partnering (interm/adv dancers), body mechanics, modern & jazz. Be sure to read about our guest teachers; they're pretty amazing.

Designed for ages 10+

Day one will be level placement for all dancers.

\$625/session

-or-

\$1,125/both sessions

THE BALLET INTENSIVE INSTRUCTORS



TARA BABAJTIS

Tara Babajtis has been dancing since age three and trained in the Boston area in Ballet, Tap, Jazz, Hip-Hop, Modern and contemporary, under great teachers, such as Sandi Duncan and Nailah Bellinger. She attended college at Fordham University, in New York City, where she danced for both their dance ensemble, Expressions, and performed and choreographed for Fordham's nationally competing Dance Team. While in New York, Tara trained at Broadway Dance Center under some of the best choreographers the dance world has to offer, including Sheila Barker, Derek Mitchell, Brian Thomas and more. After college Tara spent several months as a featured dancer for a Boston based hip-hop company, Triiple Threat Entertainment, under Carl Alleyne. She then accepted a year contract with Disney, where she performed in the Magic Kingdom's Castle Show as well as MGM's Fantasmic and numerous park parades. In Jacksonville, FL., Tara danced with Scott Leigh on the 'Positive Influence Tour.' She had the pleasure of teaching at Florida School of The Arts and choreographing for all the University's dance majors. Tara then moved to Los Angeles where she started and ran her own dance company for several years; guiding her students through competitive dance and furthering their dance career. She has won numerous choreography awards from several dance competitions, such as Bravo, Headliners, and Starquest. Tara is thrilled to be back home teaching in New England after 16 years away. For the last five years she acted as Company Director and choreographer for On Your Toes in Acton. Tara is excited to work with new dancers and challenge them in new ways and guide them to reach all of their potential!



ANGIE DEWOLF

Angie DeWolf was born and raised in Greenville, PA. She received her formal ballet training at the Lake Erie Ballet located in Erie, PA under the direction of Sharon Filone. Here she trained under many renowned instructors including Bruce Marks, Duncan Noble, and Marcia Dale Weary. Angie went on to continue her ballet training in college at Michigan State University where she graduated with a degree in Kinesiology/Pre-Med and a Specialization in Dance. While there, she was a member of the Michigan State University Repertory Dance Company and the Greater Lansing Ballet Company in Lansing, MI, where she danced many soloist and principal roles. Additionally, she participated in a cultural exchange program with the Vaganova Ballet of St. Petersburg, Russia. She has participated in numerous Regional Dance America Festivals throughout her training in both high school and college. Angie joined Jose Mateo Ballet Theatre (JMBT) in 2004 where she danced mostly soloist and principal roles including Snow Queen and Sugar Plum Fairy in The Nutcracker. She also originated principal roles in many of Jose Mateo's premieres including Risk of Repetition, Released, 1796, The Even and the Odd, Affairs, and New Pasts. During her time at JMBT Angie was a Faculty Member, Ballet Mistress for the professional company, Director of the Upper Division within the school, Director of the pre-professional performing group YouthWorks, and Program Administrator. She recently was a guest choreographer for Harvard Ballet Company's Spring 2023 Show, With Love, and premiered her new work, Forsaken.



CLAIRE LANE

Claire Lane is a dance artist, educator, choreographer, and administrator. She graduated summa cum laude in 2020 from Smith College with a B.A. in Dance and French Studies with the distinction of highest honors. During her undergraduate studies, she performed in repertory by Doug Varone, Bebe Miller, Ephrat Asherie, Angie Hauser, Chris Aiken, and Rodger Blum. Claire furthered her Contemporary Dance training at P.A.R.T.S under the direction of Anne Teresa de Keersmaeker in Belgium, and at Trinity Laban Conservatory in London.

Claire is co-Artistic Visionary of detritus dance, a Boston-based collective of multidisciplinary artists focused on reframing storytelling through the feminist gaze using contemporary dance, collage, and text. Her choreographic process works towards dismantling patriarchal systems and values through subversive gender performance.

As a freelance dancer, Claire has worked with Kairos Dance Theater, Abilities Dance Boston, Chavi Bansal/Vimoksha Dance, Holly Stone/Stone Works Productions, Haley Andrews/Andrews Movement, and Eliza Malecki Dance at esteemed venues including the Institute of Contemporary Art, Boston, L.A. Dance Project, and Rhode Island College. As a Modern, Contemporary, and Ballet dance educator to toddlers through senior citizens, she uses somatic imagery to ignite imaginative play and curiosity with her students. She continues to hone her teaching practice with Midday Movement Series.



JOHNNY LEONARD

Jonathan grew up in Melrose, MA where he studied dance at Center Stage Dance Studio—founded by his mother, Donna Leonard, and now led by his sister Christina Leonard. He moved to New York City in 2014 after being awarded a scholarship to study at the Joffrey Ballet School. Jonathan performed with the Joffrey Concert Group and guest performed with Cleveland Ballet during his 3 years as a trainee. He went on to dance with the Sarasota Ballet Studio Company and Ballet Hispanico's BHdos, before getting his breakthrough at New York Theatre Ballet, where he is now a principal dancer. Jonathan has performed in notable masterworks with NYTB, including Merce Cunningham's Scramble, Antony Tudor's Dark Elegies, Jerome Robbins' Septet, Jose Limon's Mazurkas, Agnes De Mille's Carousel Dance, as well as world premieres by James Whiteside, Sir Richard Alston, Bridgman/ Packer Dance, and Gabrielle Lamb. Rooted in the Cecchetti Method, NYTB has given Jonathan a unique perspective on methodology, focusing on precision through simplicity of gesture and musicality. He is delighted to be returning to WDA for a third summer.



ERIN MCNULTY

Erin McNulty is a New Hampshire-based contemporary dancer, choreographer, and teaching artist. Her passion for movement has taken her to train and perform in London, to dance outdoors with horses in New York, and to dive into a river with an underwater filmmaker in Vermont. She will be finishing her MFA in Interdisciplinary Arts through Goddard College this year, and is also on faculty at Boston University, Colby Sawyer College, and Lebanon Ballet School of NH. Erin loves guiding students to find strength, dynamic detail, and presence in their dancing.



The Mini Intensive
Taylor Swift Style
August 5 - August 8
10AM - 2PM

The Mini Intensive is designed for the serious younger dancer. They will experience ballet, tap, hip hop and jazz/lyrical.. Nothing more fun than doing ballet barre to Taylor Swift. Calling all the young Swifites!

Please bring snacks and water for break times and lunch.

Designed for ages 6 - 9

\$325/session
(includes 4 days)

Summer Refresh Weekend Workshop

July 18 - July 19

10AM - 1PM

This workshop is designed with the Intermediate/Advanced student dancer in mind.

Contemporary Movement & Strengthening w/ Miss Erin

Refresh your strength, contemporary technique, & artistic sensibilities before Fall classes begin! We'll do a quick barre conditioning class to start the day and get our dancing muscles and alignment kicked into gear, followed by a contemporary class focused on floorwork and dynamic phrasework.

We'll finish both days with a chance to dig into the material we made in class, studying choreography more closely and finding our own creative voices both individually and in small groups. Let's dance!

Designed for ages 12+ or at the director's discretion.

10:00am-10:45am: Barre Conditioning Warm-up

10:55am-12:15pm: Contemporary Forms

12:25pm-1pm: Composition & Movement Jam

\$60/one day
\$100/two days

Youth Cheer Clinic 3-Day

July 15 - July 17

10AM - 1PM

Learn proper motion and jump technique, a mini cheer dance and fun sideline chants. Work beginner/intermediate tumbling that will help you advance your skills for next season.

Let's cheer and Tumble!

For Ages 6-11

\$185 Session
includes 3 days

